

# ANNE FRANK'S DIARY: THE GRAPHIC ADAPTATION



*Young Adult Graphic Novel*

**Adapted by Ari Folman and David Polonsky**

ISBN: 978-1-101-87179-9

## **Book Summary:**

A young Jewish teenager discusses her life while living in hiding from the Nazis.

## **Summary of Concerns:**

This book contains hate involving racism; violence; alternate sexualities; and sexual activities.

**2** /5

**Teen Guidance**  
BookLooks Review Rating

Page	Content
13	"I DON'T PERFORM FOR JEWISH SWINE!"
36	Some women have to sell their bodies on the street to make money.
57	<p>The illustration on the bottom of the page depicts several individuals standing against a wall while wearing hearts on their shirts. There is a pink heart painted on the wall they are standing against. There is a row of soldiers pointing rifles at the people standing against the wall. A man at the end of the row has his hand up signaling the soldiers.</p> <p><i>See Figure 1.</i></p>
71	<p>The illustration on the middle-left side of the page depicts a nude man standing in a posterior view. He has a towel stretched over his buttocks, leaving a small portion of his left buttock exposed. Anne is lying in a bed in the same room. She has a blanket pulled over her head with a pained look on her face.</p>
90	<p>The illustrations on the bottom of the page depict Anne lying in a bed with another young girl. Anne is talking to the young girl saying, "UM...JACQUE...COULD WE SHOW EACH OTHER OUR BREASTS?"</p> <p>Jacque replies, "WHY?"</p> <p>Anne says, "AS PROOF OF OUR FRIENDSHIP."</p> <p>"ABSOLUTELY NOT!"</p> <p>If only she had known my terrible desire to kiss her...</p>
91	<p>Anne is walking down a path with statues of nude females. The text on the page reads: I must admit, every time I see a female nude, I go into ecstasy.</p> <p>If only I had a girlfriend!</p>
96	<p>Dear Kitty, Before I came here, whenever anyone at home or at school talked about sex, they were either secretive or disgusting.</p> <p>Anne is talking to another girl. She says, "DID YOU SEE WHAT A PAIR OF MELONS SHE'S SPROUTED?!"</p>
108	<p>There is an illustration of Anne kissing a boy. Beneath the illustration the words read: Next thing I knew, we were in the attic, kissing passionately.</p>
114	<p>I'd like to ask Peter whether he knows what girls look like down there. I don't think boys are as complicated as girls. You can easily see what boys look like in photographs or pictures of male nudes, but with women it's different. In women, the genitals, or whatever they're called, are hidden between their legs.</p> <p>...Until I was eleven or twelve, I didn't realize there was a second set of labia on the inside, since you couldn't see them. What's even funnier is that I thought urine came out of the clitoris.</p> <p>...How on earth can you explain what it all looks like without any models? Shall I try anyway? Okay, here goes!</p> <p>When you're standing up, all you see from the front is hair. Between your legs there are two soft, cushiony things, also covered with hair, which press together when you're standing, so you can't see what's inside. They separate when you sit down, and they're very red and quite fleshy on the inside. In the upper part, between the outer labia, there's a fold of skin that, on second thought, looks like a kind of blister. That's the clitoris. Then come the inner labia, which are also pressed together in a kind of crease. When they open up, you can see a fleshy</p>

Page	Content
	<p>little mound, no bigger than the top of my thumb. The upper part has a couple of small holes in it, which is where the urine comes out. The lower part looks as if it were just skin, and yet that's where the vagina is. You can barely find it, because the folds of skin hide the opening. The hole's so small I can hardly imagine how a man could get in there, much less how a baby could come out. It's hard enough trying to get your index finger inside.</p>
115	<p>The illustration on this page depicts Anne standing next to a wall with an image projected onto it. A young man is looking at the image with dazed eyes. The image of a set of concentric ovals representing the many folds of a vulva.</p>
124	<p>The illustrations on the bottom of the page depict Anne kissing a young man.</p>
127	<p>Father's unhappy with me. After our talk on Sunday he thought I'd stop going upstairs every evening. He won't have any of that "necking" going on.</p>
137	<p>The illustration on the middle of the page depicts pregnant women standing behind woman lying back on the floor with their knees bent. Babies are crawling in front of the women on the floor. Young men and soldiers are running in front of the babies.</p>
138	<p>The illustration on the top-left side of the page depicts a woman standing in front of a soldier. The Nazi soldier has a gun to her head. The woman has her hand around his wrist saying, "KILL ME, YOU LAZY NAZI COWARD!"</p> <p>The illustration on the top-middle of the page depicts the same woman described by herself with a noose around her neck. She is saying, "PULL THE ROPE, YOU LAZY..."</p> <p>The image on the top-right side of the page depicts the same woman alone with a knife to her chest. She is saying, "IF YOU CAN'T DO IT, I WILL!"</p>
143	<p>The illustrations on the middle of the page depict a series in which a soldier is walking toward another soldier. The walking soldier shoots his rifle at the other one's head. There are globs of blood coming out of the man's head. The next image depicts the man who shot, lying on the ground with a pool of blood around his head as the other soldier looks down at him.</p> <p>The illustration on the bottom of the page depicts several soldiers aiming rifles at other soldiers lying on the ground.</p> <p><i>See Figure 2.</i></p>

Friday, March 19, 1943

Mr. Dussel is terribly sad, because he misses his beloved Lotje so much.

MY DEAREST ALBERT, I FEEL SO GUILTY ABOUT BEING CHRISTIAN, LIVING IN SAFETY AS IF NOTHING WERE HAPPENING.



START WRITING, MARGOT: "MY DEAR LOTJE, IF LONGING FOR SOMEONE CAN KILL, I AM A DEAD MAN NOW."

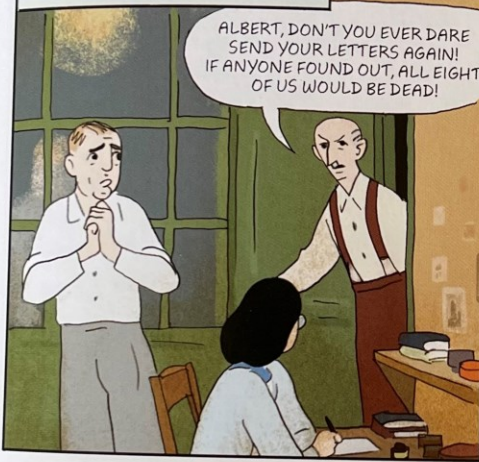


He made Miep and Bep play Cupid by delivering his letters to Lotje.



But when Father found out...

ALBERT, DON'T YOU EVER DARE SEND YOUR LETTERS AGAIN! IF ANYONE FOUND OUT, ALL EIGHT OF US WOULD BE DEAD!



MARGOT, I'M SURPRISED AT YOU. I WOULD NOT HAVE EXPECTED THIS.

OH, BUT IT WAS ALL FOR LOVE!

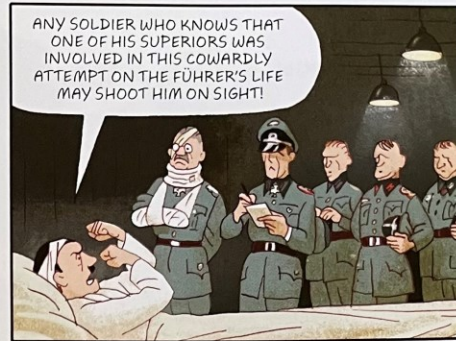


Well, at least being executed for the sake of love would be a good way to go.



Figure 1

Hitler escaped, unfortunately, with only a few minor burns and scratches. A number of the officers and generals who were nearby were killed or wounded. The head of the conspiracy has been shot. This is the best proof we've had so far that many officers and generals are fed up with the war and would like to see Hitler sink into a bottomless pit.



They plan to establish a military dictatorship, make peace with the Allies...



...rearm themselves secretly...



...and after a few decades, start a new war.



Now that the Führer's order is out, imagine this: Little Fritz is fleeing the Russian army, his feet hurt from running.



Fritz grabs his rifle.



HA! WAS THAT FAST ENOUGH FOR YOU?



Eventually, every time an officer sees a soldier or gives an order, he'll be practically wetting his pants, because the soldiers have more say-so than he does. Germans killing Germans: the Allies' dream.



Figure 2